

	<p>Object: [Allegorie auf Jesus als der gute Hirte; Le petite Berger, ou le passage d'Isaie; Puer parvulus. Allégorie sur le visions de Madame Guyon]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: SLeClerc AB 3.5</p>
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Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik SLeClerc AB 3.5.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 186 mm; Breite: 260 mm

Events

Printing plate produced When 1657-1714

Who Sébastien Leclerc (1637-1714)

Where

Intellectual creation When

Who Sébastien Leclerc (1637-1714)

Where

Was depicted (Actor) When

Who Jesus Christ

Where

Keywords

- Allegory
- Animal
- Child
- Goat
- Graphics
- Herder
- Hirtenstab
- Ovis
- Panthera leo
- Snake
- Woman

Literature

- Le Blanc 1854-1890. , S. II.519.61