

	<p>Object: Jacob cum omnibus suis inbente Domino ad patrem reuertitur</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CMacé AB 3.7</p>
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Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik CMacé AB 3.7.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 320 mm; Breite: 450 mm

Events

Published

When	1646-1670
Who	Noël Coypel (1628-1707)
Where	

Painted

When	1646-1670
Who	Giovanni Benedetto Castiglione (1609-1664)
Where	

Printing plate produced

When	1646-1670
Who	Charles Macé (1631-1665)
Where	

Intellectual creation

When	
Who	Giovanni Benedetto Castiglione (1609-1664)
Where	

Was depicted (Actor)	When	
	Who	Jacob
	Where	

Keywords

- Boy
- Canidae
- Equus
- Graphics
- Hase
- Landscape
- Man
- Ovis

Literature

- Robert-Dumesnil. , S. VI.282.119