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| | <p>Object: Moyses in fiscella, à matre aquis exponitur, inde postea educendus á Filia Pharaonis, et ab ea adoptendus</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CMacé AB 3.4</p> |
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Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik CMacé AB 3.4.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 371 mm; Breite: 444 mm

Events

| | | |
|----------------------------|-------|--|
| Published | When | 1646-1670 |
| | Who | Guillaume Chasteau (1635-1683) |
| | Where | |
| Painted | When | 1646-1670 |
| | Who | Giovanni Benedetto Castiglione (1609-1664) |
| | Where | |
| Printing plate produced | When | 1646-1670 |
| | Who | Charles Macé (1631-1665) |
| | Where | |
| Intellectual creation | When | |
| | Who | Giovanni Benedetto Castiglione (1609-1664) |

| | | |
|-------------------------|-------|-------|
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Moses |
| | Where | |

Keywords

- Canidae
- Child
- Graphics
- Landscape
- Man
- Obelisk
- Ovis
- Woman

Literature

- Robert-Dumesnil. , S. VI.282.120