

	<p>Object: Virgo silet, placidum nati mirata Soporem; Integra quo nobis est vigilante quies</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JBoulangier AB 3.7</p>
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Description

Verso Spuren alter Montierung.

Alternative Titel: Druckgraphik JBoulangier AB 3.7.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 283 mm; Breite: 208 mm; Blatt:
Höhe: 390 mm; Breite: 300 mm

Events

Published	When	1657
	Who	Francois Torteбат (1616-1690)
	Where	
Template creation	When	1657
	Who	Francois Torteбат (1616-1690)
	Where	
Painted	When	1657
	Who	Simon Vouet (1590-1649)
	Where	
Printing plate produced	When	1657
	Who	Jean Boulangier (1608-1680)

	Where	
Intellectual creation	When	
	Who	Simon Vouet (1590-1649)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	

Keywords

- Child
- Cloth
- Graphics
- Headscarf
- Mother
- The Madonna in art

Literature

- IFF-17. , S. II.8.31
- Le Blanc 1854-1890. , S. I.489.21