

	Object: [Ceres]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: MDorigny AB 3.63

Description

Teil einer Serie.

Alternative Titel: Druckgraphik MDorigny AB 3.63, Morceaux d'après les Peintures du vestibule de la Reine, à Fontainebleau, Michael Dorigny, 6 Bll., IFF-17 III.486.94-99 - Blatt 5.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 286 mm; Breite: 208 mm; Blatt:
Höhe: 383 mm; Breite: 277 mm

Events

Painted	When	1644
	Who	Simon Vouet (1590-1649)
	Where	
Printing plate produced	When	1644
	Who	Michel Dorigny (1616-1665)
	Where	
Intellectual creation	When	
	Who	Simon Vouet (1590-1649)
	Where	
Was depicted (Actor)	When	

Who Ceres (Mythology)
Where

Keywords

- Allegory
- Earth
- Element
- Grape
- Grape leaves
- Graphics
- Mythology
- Panthera leo
- Putto
- Twelve Olympians
- Woman

Literature

- IFF-17. , S. III.486.98
- Le Blanc 1854-1890. , S. II.138.88-93