

	<p>Object: [Chronos erobert von Amor, Venus und Spes; Le Temps vaincu par l'Amour, Vénus et l'Espérance]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MDorigny AB 3.28</p>
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## Description

In der Sammlung des HAUM befindet sich ein weiterer Abdruck dieser Platte. Siehe Verweis.

Alternative Titel: Druckgraphik MDorigny AB 3.28.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 364 mm; Breite: 238 mm; Blatt:  
Höhe: 434 mm; Breite: 298 mm

## Events

Painted	When	1646
	Who	Simon Vouet (1590-1649)
	Where	
Printing plate produced	When	1646
	Who	Michel Dorigny (1616-1665)
	Where	
Intellectual creation	When	
	Who	Simon Vouet (1590-1649)
	Where	

Was depicted (Actor)	When	
	Who	Spes [Göttin]
Was depicted (Actor)	Where	
	When	
Was depicted (Actor)	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Cupido
Was depicted (Actor)	Where	
	When	
Was depicted (Actor)	Who	Chronos
	Where	

## Keywords

- Anchor
- Eroberung (Militär)
- Graphics
- Mythology
- Personification
- Putto
- Sickle
- Trumpet
- Wealth
- Woman

## Literature

- Ausst. Kat. Paris 1990/1991 (Vouet). , S. Vgl. Kat. Nr. 63
- IFF-17. , S. III.487.103
- Le Blanc 1854-1890. , S. II.138.37