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| | Object: Athila Flagellum Dei |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JDavid AB 3.16 |

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Fehlstellen und Risse großflächig hinterlegt.

Alternative Titel: Druckgraphik JDavid AB 3.16, Bustes de Philosophes et de Rois / Ideale Bildnisse, J. David, 36 Bll., IFF-17 3.361.72-111 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 214 mm; Breite: 180 mm

Events

| | | |
|-------------------------|-------|--|
| Published | When | 1625-1647 |
| | Who | François Langlois dit Chartres (1589-1647) |
| | Where | |
| Painted | When | 1625-1647 |
| | Who | Claude Vignon (1593-1670) |
| | Where | |
| Printing plate produced | When | 1625-1647 |
| | Who | Jérôme David (1605-1670) |
| | Where | |
| Intellectual creation | When | |
| | Who | Claude Vignon (1593-1670) |

| | | |
|-------------------------|-------|---------------|
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Attila (-453) |
| | Where | |

Keywords

- Beard
- Body armor
- Crown
- Graphics
- Man
- Portrait

Literature

- IFF-17. , S. III.361.72-111