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| | Object: Tempio di Pola In Istria [Ruines antiques] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: J-CRdSaint-Non V 3.5038.4 |

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Verso am rechten Rand Spuren alter Montierung.

Alternative Titel: Druckgraphik J-CRdSaint-Non V 3.5038.4.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 273 mm; Breite: 235 mm

Events

| | | |
|-------------------------|-------|-------------------------------------|
| Template creation | When | 1756 |
| | Who | Jean-Baptiste Le Prince (1734-1781) |
| Printing plate produced | Where | |
| | When | 1756 |
| Intellectual creation | Who | Jean-Claude Richard (1727-1791) |
| | Where | |
| Was depicted | When | |
| | Who | Jean-Baptiste Le Prince (1734-1781) |
| | Where | |

Who

Where Pula, Tempio di Augusto / Tempel des Augustus und der
Roma / Augustustempel

Keywords

- Architecture
- Column
- Graphics
- Landscape
- Man
- Ruins
- Stairs
- Temple
- Tree
- Water

Literature

- Le Blanc 1854-1890. , S. III.413.21
- Nagler Künstlerlexikon 1835-1852. , S. X.262.29
- Vasel 1903. , S. 5038.4