

	Object: [La Calomnie; Die Verleumdung des Apelles]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: J-CRdSaint-Non AB 3.1

Description

Vergleiche die Zeichnung aus dem Atelier Raphaels "La Calomnie d'Apelle" Louvre, Paris (Inv. Nr. 3876). Erwerbung 1890, Fr. Pahlmann, Braunschweig, Nr. 201.

Alternative Titel: Druckgraphik J-CRdSaint-Non AB 3.1.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 316 mm; Breite: 459 mm

Events

Template creation	When	1747-1791
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1747-1791
	Who	Jean-Claude Richard (1727-1791)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	

Who Apelles (-370--306)

Where

Keywords

- Allegory
- Criminal charge
- Eselsohr
- Graphics
- King
- Personification
- Stupidity
- Szepter
- Throne
- Torch
- Verleumdung
- Wahrheit

Literature

- Nagler Künstlerlexikon 1835-1852. , S. X.261.9