

	<p>Object: L'ACCORD PARFAIT [Der perfekte Einklang]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: BBaron AB 3.18</p>
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## Description

Alternative Titel: Druckgraphik BBaron AB 3.18.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 393 mm; Breite: 302 mm; Blatt:  
Höhe: 412 mm; Breite: 321 mm

## Events

Published	When	1716-1762
	Who	Geneviève Marguerite Chéreau (1724-1782)
	Where	
Published	When	1716-1762
	Who	Louis Surugue (1686-1762)
	Where	
Painted	When	1716-1762
	Who	Antoine Watteau (1684-1721)
	Where	
Printing plate produced	When	1716-1762
	Who	Bernard Baron (1696-1762)
	Where	
Intellectual creation	When	

Who Antoine Watteau (1684-1721)

Where

## Keywords

- Garden
- Graphics
- Music
- Notenblatt
- Paar
- Sitting
- musical instrument

## Literature

- Meyer Künstlerlexikon 1872-1885. , S. III.31.51