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| | <p>Object: IIIe VUE DES ENVIRONS DE NAPLES [3. Ansicht aus der Umgegend von Neapel]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PFBasan AB 3.43</p> |
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Description

Teil einer Serie. Verso in den Ecken Spuren alter Montierung auf blauem Papier.

Alternative Titel: Druckgraphik PFBasan AB 3.43.

Basic data

Material/Technique: Technik: Radierung, Technik: Kupferstich
Measurements: Platte: Höhe: 270 mm; Breite: 365 mm; Blatt: Höhe: 301 mm; Breite: 398 mm

Events

| | | |
|-------------------------|-------|-----------------------------------|
| Published | When | 1743-1797 |
| | Who | Pierre-François Basan (1723-1797) |
| | Where | |
| Published | When | 1743-1797 |
| | Who | Pieter Fouquet (1729-1800) |
| | Where | |
| Printing plate produced | When | 1743-1797 |
| | Who | Pierre-François Basan (1723-1797) |
| | Where | |
| Drawn | When | 1743-1797 |
| | Who | Joseph Vernet (1714-1789) |

| | | |
|--------------|-------|--------|
| | Where | |
| Was depicted | When | |
| | Who | |
| | Where | Naples |

Keywords

- Coast
- Festung
- Fisher
- Graphics
- Landscape
- Sail
- Sea
- Ship
- Shore

Literature

- Meyer Künstlerlexikon 1872-1885. , S. III.94.229