

	<b>Object:</b> [Die Vision des Attila; La vision d'Attila]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> SBernard AB 3.3

## Description

Alternative Titel: Druckgraphik SBernard AB 3.3.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 278 mm; Breite: 379 mm; Blatt:  
Höhe: 323 mm; Breite: 415 mm

## Events

Published	When	1635-1687
	Who	Pierre Mariette I (1596-1657)
	Where	
Painted	When	1635-1687
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1635-1687
	Who	Samuel Bernard (1615-1687)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	

Was depicted (Actor)	When	
	Who	Leo I. (Papst) (-461)
Was depicted (Actor)	Where	
	When	
Was depicted (Actor)	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Paul (10-65)
Was depicted (Actor)	Where	
	When	
Was depicted (Actor)	Who	Attila (-453)
	Where	

## Keywords

- Angel
- Apparition
- Battle
- Bishop
- Frame
- Graphics
- Horse rider
- Man
- Vision
- Warrior
- Weapon

## Literature

- IFF-17. , S. I.367.6
- Robert-Dumesnil. , S. VI.248.4