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|--|---|
|  | <b>Object:</b> [Allegorie aus die französischen Geschichte]   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> CNCochin II AB 3.48  |

## Description

Innerhalb des Plattenrandes beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik CNCochin II AB 3.48, Allegorien aus der französischen Geschichte, C. N. Cochin d. J., 20 Bll. - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 270 mm; Breite: 192 mm

## Events

|                            |       |                                    |
|----------------------------|-------|------------------------------------|
| Printing plate produced    | When  | 1767                               |
|                            | Who   | Benoît-Louis Prévost (1735-1804)   |
| Drawn                      | Where |                                    |
|                            | When  | 1767                               |
| Was depicted (Actor)       | Who   | Charles-Nicolas Cochin (1715-1790) |
|                            | Where |                                    |
|                            | When  |                                    |
| [Relationship to location] | Who   | Charles IV of France (1295-1328)   |
|                            | Where |                                    |
|                            | When  |                                    |

Who

Where France

## Keywords

- Allegory
- Bishop
- Crosier
- Frame
- Graphics
- History
- King
- Man
- Monk
- Putto
- Woman