

|  |   |
|--|---|
|  | <b>Object:</b> La Bascule [die Wippe]   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> JFBeauvarlet AB 3.60   |

## Description

Verso Spuren alter Montierung.

Alternative Titel: Druckgraphik JFBeauvarlet AB 3.60.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 449 mm; Breite: 313 mm; Blatt:  
Höhe: 465 mm; Breite: 329 mm

## Events

|                         |       |                                       |
|-------------------------|-------|---------------------------------------|
| Painted                 | When  | 1760                                  |
|                         | Who   | Jean-Honoré Fragonard (1732-1806)     |
|                         | Where |                                       |
| Printing plate produced | When  | 1760                                  |
|                         | Who   | Jacques Firmin Beauvarlet (1731-1797) |
|                         | Where |                                       |
| Intellectual creation   | When  |                                       |
|                         | Who   | Jean-Honoré Fragonard (1732-1806)     |
|                         | Where |                                       |

## Keywords

- Child

- Graphics
- Man
- Nature
- Wippe
- Woman
- fruit

## Literature

- Meyer Künstlerlexikon 1872-1885. , S. III.251.64