

	<p>Object: [Des Tritone et des Nayades; Tritone und Najaden]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FBignon WB 3.14.a</p>
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Description

Innerhalb des Plattenrandes beschnitten. Verso Spuren alter Montierung

Alternative Titel: Druckgraphik FBignon WB 3.14.a, Suite de douze pièces ornementales/ Tritons et naiades, F. Bignon, 12 Bll., IFF-17 I.383.81-91 - Blatt 6.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 129 mm; Breite: 368 mm

Events

Published	When	1640-1671
	Who	Jean Le Blond (II) (1635-1709)
	Where	
Printing plate produced	When	1640-1671
	Who	François Bignon (1620-1671)
	Where	
Printing plate produced	When	1640-1671
	Who	Zacharie Heince (1611-1669)
	Where	
Intellectual creation	When	

	Who	François Bignon (1620-1671)
	Where	
Intellectual creation	When	
	Who	Zacharie Heince (1611-1669)
	Where	
Was depicted (Actor)	When	
	Who	Triton
	Where	

Keywords

- Equus
- Graphics
- Naiad
- Plant
- Putto
- Water

Literature

- Le Blanc 1854-1890. , S. I.339.4-15