

	Object: [Die Anbetung der Heiligen Drei Könige.; L'adoration des Mages.]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: NChapron AB 3.52

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Gemessen an der höchsten und längsten Stelle.

Alternative Titel: Druckgraphik NChapron AB 3.52, Raphaels Bibel im Vatican / Les Loges du Vatican ou la Bible de Raphael, N. Chaperon, 54 Bll., Robert-Dumesnil VI.212-230 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 216 mm; Breite: 383 mm

Events

Printing plate produced	When	1632-1649
	Who	Nicolas Chaperon (1612-1656)
	Where	Rome
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	Rome
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)
	Where	

Was depicted (Actor)	When	
	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Melchior
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Child
- Frankincense
- Gold
- Graphics
- King
- Man
- Myrrhe
- Woman
- Worship

Literature

- Robert-Dumesnil. , S. VI.229.52