

	<p>Object: [Meleager bringing the head of the Calydonian wild boar to Atalanta; Meleagros übergibt Atalante den Kopf des Kalydonischen Ebers]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CBloemaert AB 3.8</p>
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Description

Alternative Titel: Druckgraphik CBloemaert AB 3.8.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 229 mm; Breite: 166 mm; Blatt:

Höhe: 239 mm; Breite: 176 mm

Events

Published	When	1623-1692
	Who	Cornelis Bloemaert (1603-1692)
	Where	
Printing plate produced	When	1623-1692
	Who	Cornelis Bloemaert (1603-1692)
	Where	
Intellectual creation	When	
	Who	Peter Paul Rubens (1577-1640)
	Where	
Was depicted (Actor)	When	

	Who	Meleager
	Where	
Was depicted (Actor)	When	
	Who	Atalanta
	Where	
[Relation to person or institution]	When	
	Who	Meleager
	Where	

Keywords

- Canidae
- Furies, Dirae (Erinyes), Eumenides; 'Furie' (Ripa)
- Graphics
- Hunter
- Hunter
- Hunting dog
- Hunting horn
- Male pig
- Man
- Sus scrofa
- Woman

Literature

- Hollstein Dutch and Flemish. , S. II.75.69 II