

	<b>Object:</b> Totentanz
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> GAltzenbach AB 3.10

## Description

Alternative Titel: Druckgraphik GAltzenbach AB 3.10.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 361 mm; Breite: 279 mm

## Events

Published	When	1620-1672
	Who	Gerhard Altzenbach (1590-1672)
	Where	
Printing plate produced	When	1620-1672
	Who	
	Where	
[Relation to person or institution]	When	
	Who	Adam and Eve
	Where	

## Keywords

- Allegory
- Beggar
- Bishop

- Calvary
- Calvary hill
- Cardinal
- Choreia
- Citizen
- Crucifixion of Jesus
- Damnation
- Danse macabre
- Day of Judgment
- Death
- Death as skeleton
- Devil
- Duke
- Edelmann
- Emperor
- Fall of man
- Farmer
- Fire
- Graf
- Graphics
- Hell and purgatory
- Impermanence
- Jester
- King
- Memento mori
- Personifications of Death; 'Morte' (Ripa)
- Pope
- Purgatory
- Sanduhr
- Skeleton
- Smoke
- Soldier
- Soul
- Symbol
- Topf
- Totenkopf
- Totenschädel
- Vanitas
- Vanitassymbol
- Vanity
- Woman