

	<p>Object: Sündenfall, Passion Christi bis zum Jüngsten Gericht, 36 Miniaturstiche auf einem Blatt</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GAltzenbach AB 3.9</p>
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Description

Alternative Titel: Druckgraphik GAltzenbach AB 3.9.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 295 mm; Breite: 223 mm; Blatt:
Höhe: 373 mm; Breite: 286 mm

Events

Published	When	1620-1672
	Who	Gerhard Altzenbach (1590-1672)
	Where	
Printing plate produced	When	1620-1672
	Who	
	Where	
[Relationship to location]	When	
	Who	
	Where	Egypt
[Relation to person or institution]	When	
	Who	Jesus Christ

	Where	
[Relation to person or institution]	When	
	Who	Saint Veronica
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	Mary Magdalena
	Where	
[Relation to person or institution]	When	
	Who	Gabriel
	Where	

Keywords

- Adoration
- Birth
- Birth of Jesus Christus
- Child Jesus
- Christ and his apostles on the Mount of Olives
- Cultural depictions of Jesus
- Day of Judgment
- Deesis
- Deference
- Entering a heaven while alive
- Escape
- Eva
- Fall of man
- Forced displacement
- Garden of Eden
- Gardener
- God
- Graphics

- Grave
- Hoe
- Holy Spirit
- Judge
- Lichtstrahl
- Light
- Mandorla
- New Testament
- Noli me tangere
- Old Testament
- Paradise
- Passion
- Pentecost
- Pfingstwunder
- Piety
- Resurrection
- Resurrection of Jesus
- Snake
- Spade
- Sudarium
- Veil of Veronica
- Vera icon
- Verkündigung
- Versuchung
- Weltenrichter
- veil