

	<p>Object: [Die große Kreuzabnahme; The Descent from the Cross: Second Plate; La descente de croix]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: Rembrandt AB 2.382</p>
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Description

Alternative Titel: Druckgraphik Rembrandt AB 2.382.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 530 mm; Breite: 410 mm; Blatt:
Höhe: 531 mm; Breite: 415 mm

Events

Published	When	1633
	Who	Justus Danckerts (1635-1701)
	Where	
Printing plate produced	When	1633
	Who	Rembrandt Harmenszoon van Rijn (1606-1669)
	Where	
Was depicted (Actor)	When	
	Who	Joseph of Arimathea
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist

	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Berglandschaft
- Calvary
- Cloth
- Cross
- Descent from the Cross
- Graphics
- Leichnam
- Leiter
- Man
- New Testament
- Passion
- Saint
- Saints
- The corpse
- Turban
- Woman
- Woven fabric
- spezifische Kreuzformen

Literature

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- Wurzbach. , S. II.426.81