

	<p>Object: [Apotheose der Wahrheit; Apotheosis of truth]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PSchenk d. Ä. AB S 3.34</p>
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Description

Alternative Titel: Druckgraphik PSchenk d. Ä. AB S 3.34.

Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Platte: Höhe: 244 mm; Breite: 176 mm; Blatt:
Höhe: 246 mm; Breite: 180 mm

Events

Published	When	1665-1715
	Who	Peter Schenk the Elder (1660-1711)
	Where	
Painted	When	1665-1715
	Who	Nicolas Poussin (1594-1665)
	Where	
Printing plate produced	When	1665-1715
	Who	Peter Schenk the Elder (1660-1711)
	Where	
[Relation to person or institution]	When	
	Who	Medusa
	Where	

Keywords

- Apotheosis
- Father Time, man with wings and scythe
- Graphics
- Mortal sin
- Serpent Ouroboros
- Triumph
- Truth; 'Verità' (Ripa)
- cloud

Literature

- Hollstein Dutch and Flemish. , S. XXV.78.366