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| | Object: Emelia, par la Grace de Dieu Princesse d'Oreng |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: PdJodedJ AB 3.82 |

Description

Alternative Titel: Druckgraphik PdJodedJ AB 3.82.

Basic data

Material/Technique:

Technik: Kupferstich, Technik: Plattenton

Measurements:

Platte: Höhe: 152 mm; Breite: 112 mm; Blatt:
Höhe: 155 mm; Breite: 114 mm

Events

Painted

When 1638

Who Anthony van Dyck (1599-1641)

Where

Printing plate
produced

When 1638

Who Pieter de Jode II (1606-1674)

Where

Intellectual
creation

When

Who Anthony van Dyck (1599-1641)

Where

Was depicted
(Actor)

When

Who Amalia of Solms-Braunfels (1602-1675)

Where

Keywords

- Chain
- Collar
- Dress
- Graphics
- Pearl
- Portrait
- Woman
- jewellery

Literature

- Hollstein Dutch and Flemish. , S. IX.214.75