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| | <div>Object: Aegidius Sadeler</div> <div>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</div> <div>Collection: Kupferstichkabinett</div> <div>Inventory number: PdJodedJ AB 3.71</div> |
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Description

Alternative Titel: Druckgraphik PdJodedJ AB 3.71.

Basic data

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| Material/Technique: | Technik: Kupferstich, Technik: Plattenton |
| Measurements: | Platte: Höhe: 165 mm; Breite: 116 mm; Blatt: Höhe: 173 mm; Breite: 123 mm |

Events

| | | |
|-------------------------|-------|-----------------------------------|
| Published | When | 1624-1662 |
| | Who | Joannes Meyssens (1612-1670) |
| | Where | |
| Painted | When | 1624-1662 |
| | Who | Aegidius Sadeler (II) (1570-1629) |
| | Where | |
| Printing plate produced | When | 1624-1662 |
| | Who | Pieter de Jode II (1606-1674) |
| | Where | |
| Intellectual creation | When | |
| | Who | Aegidius Sadeler (II) (1570-1629) |
| | Where | |
| Was depicted (Actor) | When | |

Who Aegidius Sadeler (II) (1570-1629)
Where

Keywords

- Artist
- Collar
- Graphics
- Grasping something
- Künstlerporträt
- Man
- Necklace
- Painter
- Portrait
- Self-portrait

Literature

- Hollstein Dutch and Flemish. , S. IX.219.153