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| | Object: [Die Anbetung der Hirten; The Adoration of the Shepherds] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: GdJode-Verlag AB 3.125 |

Description

Alternative Titel: Druckgraphik GdJode-Verlag AB 3.125.

Basic data

Material/Technique:

Technik: Kupferstich, Technik: Plattenton

Measurements:

Platte: Höhe: 212 mm; Breite: 248 mm; Blatt:
Höhe: 271 mm; Breite: 344 mm

Events

| | | |
|-------------------------|-------|----------------------------|
| Published | When | 1550-1650 |
| | Who | Gerard de Jode (1509-1591) |
| | Where | |
| Printing plate produced | When | 1550-1650 |
| | Who | |
| | Where | |
| Printing plate produced | When | 1550-1650 |
| | Who | Gerard de Jode (1509-1591) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Jesus Christ |
| | Where | |

| | | |
|-------------------------|-------|-------------|
| Was depicted (Actor) | When | |
| | Who | Virgin Mary |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Joseph |
| | Where | |

Keywords

- Adoration of the shepherds
- Barn
- Child
- Child Jesus
- Donkey
- Graphics
- Herder
- Lamb
- Madonna and Child
- Ox
- Stall
- Straw
- Wickelkind
- Worship