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| | <p>Object: Drei Genien, einer tot am Boden liegend, die beiden anderen flüchtend</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CJamnitzer AB 3.48</p> |
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Description

Buchillustration. Der dritte Teil des Buches.

Alternative Titel: Druckgraphik CJamnitzer AB 3.48.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 147 mm; Breite: 190 mm; Blatt:
Höhe: 186 mm; Breite: 260 mm

Events

| | | |
|-------------------------|-------|---------------------------------|
| Published | When | 1610 |
| | Who | Christoph Jamnitzer (1563-1618) |
| | Where | |
| Printing plate produced | When | 1610 |
| | Who | Christoph Jamnitzer (1563-1618) |
| | Where | |

Keywords

- Body armor
- Death
- Escape

- Flight, running away; pursuing
- Genii (Roman tutelary spirits); 'Genio' (Ripa)
- Genius
- Graphics
- Grotesque
- Handicraft
- Landscape
- Leichnam
- Moon
- Shield
- Signage
- Sword
- The corpse
- Verfolgung
- Vorlageblatt

Literature

- Andresen (Handbuch) 1870-1873. , S. 1
- Andresen (Peintre-Graveur) 1864-1874. , S. IV, 259, 42
- Hollstein German. , S. 1
- Warncke 1979. , S. 965