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| | Object: Der Abschied des verlorenen Sohnes |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: PIsselburg AB 3.2 |

Description

Alternative Titel: Druckgraphik PIsselburg AB 3.2.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 242 mm; Breite: 309 mm

Events

| | | |
|-------------------------|-------|------------------------------|
| Published | When | 1613 |
| | Who | Balthasar Caimox (1561-1635) |
| | Where | |
| Printing plate produced | When | 1613 |
| | Who | Peter Isselburg (1568-1630) |
| | Where | |
| Intellectual creation | When | |
| | Who | Gabriel Weyer (1576-1632) |
| | Where | |

Keywords

- Adult
- Canidae
- Crying

- Equus
- Father
- Graphics
- Horse rider
- Housing space
- Man
- Mourning
- Parting
- Sohn (verlorener)
- Woman
- departure
- palace

Literature

- Hollstein German. , S. 15 A, 129, 4
- Le Blanc 1854-1890. , S. 2, 414, 5-8