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|--|---|
|  | <b>Object:</b> Der verlorene Sohn hütet die Schweine  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> PIsselburg AB 3.69   |

## Description

Stark beschnitten.

Alternative Titel: Druckgraphik PIsselburg AB 3.69.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 215 mm; Breite: 304 mm

## Events

|                         |       |                              |
|-------------------------|-------|------------------------------|
| Published               | When  | 1613-1614                    |
|                         | Who   | Balthasar Caimox (1561-1635) |
|                         | Where |                              |
| Printing plate produced | When  | 1613-1614                    |
|                         | Who   | Peter Isselburg (1568-1630)  |
|                         | Where |                              |
| Intellectual creation   | When  |                              |
|                         | Who   | Gabriel Weyer (1576-1632)    |
|                         | Where |                              |

## Keywords

- Graphics

- Herder
- House
- Landscape
- Man
- Sohn (verlorener)
- Sus

## Literature

- Hollstein German. , S. 15 A, 131, 6
- Le Blanc 1854-1890. , S. 2, 414, 5-8