[Additional information: <u>https://nds.museum-digital.de/object/67228</u> vom 2024/06/02]

Object:	[Anbetung der Könige; The
Museum:	adoration of the magi] Herzog Anton Ulrich-Museum
	Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
Collection:	Kupferstichkabinett
Inventory number:	JGronsvelt AB 3.1

Description

Alternative Titel: Druckgraphik JGronsvelt AB 3.1.

Basic data

Material/Technique:	Technik: Radierung
Measurements:	Platte: Höhe: 242 mm; Breite: 322 mm; Blatt:
	Höhe: 261 mm; Breite: 342 mm

Events

Published	When	1680-1728
	Who	Johannes Gronsveld (1660-1728)
	Where	
Painted	When	1680-1728
	Who	Paolo Veronese (1528-1588)
	Where	
Printing plate	When	1680-1728
produced		
	Who	Johannes Gronsveld (1660-1728)
	Where	
Was depicted	When	
(Actor)		
	Who	Virgin Mary
	Where	

Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Melchior
	Where	
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)
	Where	
[Relation to	When	
person or		
institution]		
	Who	biblical Magi
	Where	

Keywords

- Adoration of the Magi
- Bactrian Camel
- Child
- Equus
- Frankincense
- Gold
- Graphics
- Holy Family
- Kniende Figur
- Man
- Myrrhe
- Turban
- Woman
- Worship

Literature

• Hollstein Dutch and Flemish. , S. VIII.181.52