

	<b>Object:</b> Triumph der Keuschheit
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> MGreuter WB 3.4

## Description

Alternative Titel: Druckgraphik MGreuter WB 3.4, Allegorien, M. Greuter, 6 Bll. - Blatt 2.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 206 mm; Breite: 153 mm; Blatt:  
Höhe: 314 mm; Breite: 249 mm

## Events

**Published**      When      1596  
Who      Balthasar Caimox (1561-1635)  
Where

**Printing plate produced**      When      1596  
Who      Matthäus Greuter (1564-1638)  
Where

**[Relation to person or institution]**      When  
Who      Cupido  
Where

**[Relation to person or institution]**      When  
Who      Cupid

	Where	
[Relation to person or institution]	When	
	Who	Venus
	Where	
[Relation to person or institution]	When	
	Who	Joseph
	Where	

## Keywords

- 'Castità', 'Pudicitia', 'Vergogna honesta' (Ripa)
- Allegory
- Bed
- Castitas
- Child
- City
- Clothing
- Crafts and industries
- Decency
- Decency, Shyness, Bashfulness
- Fesseln
- Graphics
- Hand
- Keuschheit
- Lamp
- Light
- Love
- Machine press
- Oil lamp
- Overcoat
- Potiphars Weib
- Prisoner
- Schüchternheit
- Seduction
- Virtue
- veduta
- wife

## Literature

- Hollstein German. , S. 12, 136, 100
- Le Blanc 1854-1890. , S. 2, 320, 35