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| | <p>Object: Venus, Amor und in einen Vogel verwandelte Nymphe in einem Park</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FERtinger AB 3.13</p> |
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Description

Alternative Titel: Druckgraphik FERtinger AB 3.13.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 305 mm; Breite: 270 mm; Blatt:
Höhe: 374 mm; Breite: 297 mm

Events

| | | |
|-------------------------------------|-------|------------------------------|
| Published | When | 1689 |
| | Who | François Chéreau (1680-1729) |
| | Where | |
| Printing plate produced | When | 1689 |
| | Who | Franz Ertinger (1640-1710) |
| | Where | |
| Intellectual creation | When | |
| | Who | Cotelle d.Ä., Jean |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Cupido |

| | | |
|-------------------------------------|-------|-------|
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Cupid |
| | Where | |

Keywords

- Angeberei
- Architecture
- Bird
- Butterfly wing
- Castle
- Château
- Classical antiquity
- Columbidae
- Competition
- Flowering plant
- Garden
- Graphics
- Herausforderung
- Metamorphosis
- Nymph
- Park
- Peristera
- Sculpture
- Verwandlung
- Well
- Woman

Literature

- IFF-17. , S. 4, 87, 23