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|--|---|
| | Object: Die wahre Abbildung des akademischen Lebens |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: ABretschneider WB 3.1 |

Description

Alternative Titel: Druckgraphik ABretschneider WB 3.1.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 317 mm; Breite: 234 mm; Blatt:
Höhe: 368 mm; Breite: 275 mm

Events

| | | |
|-------------------------------------|-------|-----------------------------------|
| Published | When | 1598-1640 |
| | Who | Müller, Godfridt |
| | Where | |
| Printing plate produced | When | 1598-1640 |
| | Who | Andreas Bretschneider (1578-1640) |
| | Where | |
| Intellectual creation | When | |
| | Who | Andreas Bretschneider (1578-1640) |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Cupido |

| | | |
|-------------------------------------|-------|---------|
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Bacchus |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Venus |
| | Where | |

Keywords

- Academy
- Amusement
- Banquet
- Coach
- Combat
- Competition
- Contest games
- Dance
- Fechtkunst
- Feier
- Game
- Gastmahl
- Graphics
- Meal
- Music
- Musizieren
- Party
- Social group
- Speed
- Sport
- musical instrument
- musician
- parlour game

Literature

- Nagler Künstlerlexikon 1835-1852. , S. 1, 60, 134