

	Object: [Circus Maximus]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: NBeatrizet AB 2.25

Description

Teil einer Reihe. O.li. Fehlstelle, hinterelgt. Mitte li. Ausriss, hinterelgt. Vertikale Falte Mitte re. Nach einem Entwurf von P. Ligorio.

Alternative Titel: Druckgraphik NBeatrizet AB 2.25.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 390 mm; Breite: 563 mm

Events

Published	When	1552
	Who	Michele Tramezzino (1525-1579)
	Where	
Printing plate produced	When	1552
	Who	Nicolas Beatrizet (1507-1577)
	Where	
Drawn	When	1552
	Who	Pirro Ligorio (1514-1583)
	Where	
Intellectual creation	When	
	Who	Pirro Ligorio (1514-1583)
	Where	

Was depicted	When	
	Who	
	Where	Rom, Circus Maximus-Circo massimo
Was depicted	When	
	Who	
	Where	Rome

Keywords

- Arena
- Audience
- Chariot
- Circus
- Classical antiquity
- Competition
- Equus
- Graphics
- History
- Horse racing
- Horse rider
- Obelisk
- Quadriga
- View (Depiction)

Literature

- Bartsch 1802-1821. , S. XV.271.105
- Bianchi 2003. , S. III.11.117.I
- Huelsen 1921. , S. 33c
- Meyer Künstlerlexikon 1872-1885. , S. III.237.110.II
- TIB. , S. XXIX.372.105