

	<b>Object:</b> CIRCI MAXIMI ACVRATISSIMA DESCRIPTIO [Circus Maximus]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> CDuchet Verlag AB 2.15

## Description

Nach einem Entwurf von P. Ligorio. Erneut publiziert von G. Orlandi 1602.

Alternative Titel: Druckgraphik CDuchet Verlag AB 2.15.

## Basic data

**Material/Technique:** Technik: Kupferstich, Technik: Plattenton  
**Measurements:** Platte: Höhe: 377 mm; Breite: 544 mm; Blatt:  
Höhe: 409 mm; Breite: 571 mm

## Events

Published	When	1581
	Who	Claudio Duchetti (1554-1597)
	Where	
Published	When	1581
	Who	Giovanni Orlandi (1590-1640)
	Where	
Template creation	When	1581
	Who	Nicolas Beatrizet (1507-1577)
	Where	
Printing plate produced	When	1581
	Who	Ambrogio Brambilla (-1599)

	Where	
Drawn	When	1581
	Who	Pirro Ligorio (1514-1583)
	Where	
Intellectual creation	When	
	Who	Pirro Ligorio (1514-1583)
	Where	

## Keywords

- Arena
- Audience
- Chariot
- Chariot racing
- Circus
- Classical antiquity
- Competition
- Equus
- Graphics
- History
- Horse rider
- Obelisk
- Oeconym
- View (Depiction)

## Literature

- Bianchi 2003. , S. III.11.117.Kopie.A.III
- Huelsen 1921. , S. 33i
- Le Blanc 1854-1890. , S. I.509.9