

	Object: Deo Trino Vni Opt. Max.; [La S. Trinité]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: NDorigny AB 2.19

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik NDorigny AB 2.19.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 643 mm; Breite: 350 mm

Events

Published	When	1702
	Who	Nicolas Dorigny (1658-1746)
	Where	
Painted	When	1702
	Who	Guido Reni (1575-1642)
	Where	
Printing plate produced	When	1702
	Who	Nicolas Dorigny (1658-1746)
	Where	
Drawn	When	1702
	Who	Nicolas Dorigny (1658-1746)
	Where	

Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Angel
- Cross
- Crucifixion of Jesus
- Graphics
- Holy Spirit
- Trinity

Literature

- Le Blanc 1854-1890. , S. II.139.23