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| | Object: L'AIMABLE ACCORD |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: ECTardieu AB 2.1 |

Description

Alternative Titel: Druckgraphik ECTardieu AB 2.1.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 413 mm; Breite: 293 mm; Blatt:
Höhe: 482 mm; Breite: 358 mm

Events

| | | |
|-------------------------|-------|--------------------------------------|
| Published | When | 1770-1800 |
| | Who | Pieter Fouquet (1729-1800) |
| | Where | |
| Published | When | 1770-1800 |
| | Who | Pierre-François Basan (1723-1797) |
| | Where | |
| Painted | When | 1770-1800 |
| | Who | Jean François de Troy (1679-1752) |
| | Where | |
| Printing plate produced | When | 1770-1800 |
| | Who | Élisabeth-Claire Tardieu (1731-1773) |
| | Where | |

Keywords

- Flute
- Graphics
- Notenblatt
- Woman
- lute
- musical instrument
- musician

Literature

- Le Blanc 1854-1890. , S. IV.51.2