

	<p>Object: Drinking bowl (Kylix)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting</p> <p>Inventory number: 1972.1</p>
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Description

The Greek symposion was divided into three phases. During the first, about which we know relatively little literarily, food was served; the actual communal drinking - nothing else means "sympósion" - begins with the second phase. First the Olympic gods, then the heroes and finally Zeus Sotér are given an offering from the first bowl of wine, then all the other participants in the feast. The saying on this kylix (drinking bowl), which greets the reveler with a hearty XAIPE KAI IIIEI EY ("Be greeted and drink well"), also belongs in this context. (AVS)

Detailed description

Kleine Palmetten an den Henkelansätzen. Schaleninnenbild: Hahn nach links zwischen Lotusknospen. A: Herakles im Kampf mit Kentaur. Inschrift in Henkelzone Inschrift. - B: Sirene mit ausgebreiteten Flügeln nach rechts. Inschrift in Henkelzone.

Basic data

Material/Technique:	Clay / black-figured
Measurements:	Height: 16.5 cm, Diameter: 30.1 cm (with handles)

Events

Created	When	550 BC
	Who	

	Where	Attica (region)
[Relation to person or institution]	When	
	Who	siren
	Where	

Keywords

- Black-figure pottery
- Kylix
- Rooster
- Symposium
- Trinkgelage

Literature

- Dierichs, Angelika - Siebert, Anne Viola (2006): Duftnoten. Was Griechen und Römern in die Nase stieg. Hannover, 28–29 Nr. 6.
- Eidam, Hardy - Grotkamp-Schepers, Barbara u.a. (Hrsg.) (2008): Zu Gast. 4000 Jahre Gastgewerbe. Hannover, 184 Nr. 4-9
- Mlasowsky, Alexander (2000): Corpus Vasorum Antiquorum, Deutschland. Hannover, Kestner-Museum 2. München, Taf. 25,1–6