

	<b>Object:</b> Ladle, part of the symposium vessel
	<b>Museum:</b> Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de
	<b>Collection:</b> Ancient Cultures
	<b>Inventory number:</b> 1985.42

## Description

The Greek symposion, the drinking party, is an aristocratic form of socialising. It represents a luxury set apart from daily life. This is not only reflected in the architectural features required for it; whoever could afford to cede a room of the house used it for their revelry. This practice was also adopted by the Etruscans.

To draw the wine from the large, representative mixing jug (kratér) or mixing kettle (dînos), a jug (oînochoe) was used, from which drinking vessels were also poured. In addition, there was also the ladle. The sieve filtered out the remains of the spices and resins that refined the wine. (AVS)

## Detailed description

Auf dem gegossenen Stiel auf der Schöpferseite in der Mitte ein gravierter Strich. Der Rand der getriebenen Kelle nach außen geschlagen.

## Basic data

Material/Technique: Bronze / cast, embossed  
Measurements: Leingth: 29.6 cm

## Events

Created	When	500-300 BC
	Who	
	Where	Cerveteri

[Relationship to location]    When  
   Who  
   Where    Etruria

## Keywords

- Appliance
- Symposium
- Trinkgelage

## Literature

- Dierichs, Angelika - Siebert, Anne Viola (2006): Duftnoten. Was Griechen und Römern in die Nase stieg. Hannover, 29 Nr. 7
- Eidam, Hardy - Grotkamp-Schepers, Barbara u.a. (Hrsg.) (2008): Zu Gast. 4000 Jahre Gastgewerbe. Hannover, 181 Nr. 4-3