

	<p>Object: VINCTVS SED INVICTVS; [Romulus est amené prisonnier devant le roi Amulius]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FTortebat AB 2.16</p>
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## Description

Teil einer Serie.

Alternative Titel: Druckgraphik FTortebat AB 2.16, L'Histoire de Romulus et Rémus peinte dans le palais Magnani à Bologne, J. Le Pautre/L. de Châtillon, F. Tortebat exc., 15 Bll., IFF-17, XI.178.320-326, IFF-17, II.386.58-64 - Blatt 3.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 456 mm; Breite: 457 mm; Blatt:  
Höhe: 467 mm; Breite: 476 mm

## Events

Published	When	1659
	Who	Francois Tortebat (1616-1690)
	Where	
Painted	When	1659
	Who	Annibale Carracci (1560-1609)
	Where	
Printing plate produced	When	1659
	Who	Jean Boulanger (1608-1680)
	Where	

Printing plate produced	When	1659
	Who	Jean Le Pautre (1618-1682)
Drawn	Where	
	When	1659
Intellectual creation	Who	Francois Torteбат (1616-1690)
	Where	
Was depicted (Actor)	When	
	Who	Annibale Carracci (1560-1609)
Was depicted (Actor)	Where	
	When	
Was depicted (Actor)	Who	Romulus and Remus
	Where	
Was depicted (Actor)	When	
	Who	Romulus and Remus
	Where	

## Keywords

- Graphics
- King
- Mythology
- Ornament
- Prisoner
- Soldier
- Throne

## Literature

- IFF-17. , S. XI.178.322