

	<p>Object: Ignibus intactâ meritó donatur Eliseus Veste, nec ignitum dedecet illa virum; [Élie enlevé au ciel]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FTortebat AB 2.6</p>
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Description

Vertikale Mittelfalte. Am rechten Blattrand Loch mit brauner Verfärbung.

Alternative Titel: Druckgraphik FTortebat AB 2.6.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 392 mm; Breite: 497 mm; Blatt:
Höhe: 495 mm; Breite: 610 mm

Events

Published	When	1665
	Who	Francois Tortebat (1616-1690)
	Where	
Painted	When	1665
	Who	Simon Vouet (1590-1649)
	Where	
Printing plate produced	When	1665
	Who	Francois Tortebat (1616-1690)
	Where	
Drawn	When	1665
	Who	Francois Tortebat (1616-1690)

	Where	
Intellectual creation	When	
	Who	Simon Vouet (1590-1649)
	Where	
Was depicted (Actor)	When	
	Who	Elijah
	Where	
Was depicted (Actor)	When	
	Who	Elisha
	Where	

Keywords

- Entering a heaven while alive
- Graphics
- Old Testament
- Prophet
- Saint
- Wagon

Literature

- Le Blanc 1854-1890. , S. IV.47.6
- Robert-Dumesnil. , S. III.218.6