

	<p><b>Object:</b> Daphne Penei filia, Apollinen amatores fugiens, mutatur ope patris in laurum; Daphné fille du fleuve Pénéé, fuyant Apollon, est changée par le secours de son père en laurier</p> <p><b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p><b>Collection:</b> Kupferstichkabinett</p> <p><b>Inventory number:</b> NHTardieu AB 2.20</p>
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## Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik NHTardieu AB 2.20.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 450 mm; Breite: 570 mm

## Events

Painted	When	1719
	Who	Antoine Coypel (1661-1722)
	Where	
Printing plate produced	When	1719
	Who	Nicolas-Henri Tardieu (1674-1749)
	Where	
Was depicted (Actor)	When	
	Who	Daphne
	Where	

Was depicted (Actor)	When	
	Who	Apollo
	Where	

## Keywords

- Angel
- Child
- God
- Graphics
- Man
- Mythology
- Putto
- Water
- Woman

## Literature

- Le Blanc 1854-1890. , S. IV.6.68-69