

	<p>Object: CONSTANTINI TRIUMPHUS DEVICTO MAXENTIO; TRIOMPHE DE CONSTANTIN APRES SA VICTOIRE SUR MAXENCE</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: NHTardieu AB 2.12</p>
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Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik NHTardieu AB 2.12.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 290 mm; Breite: 600 mm

Events

Published	When	1715
	Who	Nicolas-Henri Tardieu (1674-1749)
	Where	
Printing plate produced	When	1715
	Who	Nicolas-Henri Tardieu (1674-1749)
	Where	
Intellectual creation	When	
	Who	Charles Le Brun (1619-1690)
	Where	

Was depicted (Actor)	When	
	Who	Constantine the Great (275-337)
	Where	

Keywords

- Angel
- Body armor
- Combat
- Equus
- Graphics
- Man
- Menschenmenge

Literature

- Le Blanc 1854-1890. , S. IV.5.42-53
- Nagler Künstlerlexikon 1835-1852. , S. XVIII.112.41,6