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| | Object: Superbia [Hochmut; Pride (Superbia); Hoogmoed] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: PvdHeyden WB 3.2 |

Description

Mit lateinischer und flämischer Inschrift. Teil einer Serie. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik PvdHeyden WB 3.2.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 226 mm; Breite: 294 mm; Blatt:
Höhe: 270 mm; Breite: 341 mm

Events

| | | |
|-------------------------|-------|--------------------------------------|
| Published | When | 1558 |
| | Who | Hieronymus Cock (1518-1570) |
| | Where | |
| Printing plate produced | When | 1558 |
| | Who | Pieter van der Heyden (1530-1572) |
| | Where | |
| Drawn | When | 1558 |
| | Who | Pieter Bruegel the Elder (1525-1569) |
| | Where | |
| Intellectual creation | When | |
| | Who | Pieter Bruegel the Elder (1525-1569) |

Where

Keywords

- Allegory
- Demon
- Graphics
- Hairdresser
- Haughtiness
- Laster
- Mirror
- Mischwesen
- Monsters of mixed human and animal shape; 'Mostri' (Ripa)
- Mortal sin
- Peacock
- Personification
- Pride
- River
- Sin
- Spiegelbild
- Surrealism
- Vanity
- Woman

Literature

- Ausst. Kat. Hamburg 2001 (Pieter Bruegel invenit). , S. Kat. 20
- Hollstein Dutch and Flemish. , S. IX.28.30-36
- The New Hollstein Dutch & Flemish. , S. [16, Pieter Bruegel the Elder].50.23