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| | Object: Les Disciples d'Emaüs |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: HSThomassin AB 2.7 |

Description

Alternative Titel: Druckgraphik HSThomassin AB 2.7.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 480 mm; Breite: 678 mm; Blatt:
Höhe: 523 mm; Breite: 707 mm

Events

| | | |
|-------------------------|-------|-----------------------------------|
| Painted | When | 1707-1741 |
| | Who | Paolo Veronese (1528-1588) |
| | Where | |
| Printing plate produced | When | 1707-1741 |
| | Who | Henri Simon Thomassin (1687-1741) |
| | Where | |
| Intellectual creation | When | |
| | Who | Paolo Veronese (1528-1588) |
| | Where | |

Keywords

- Apparition
- Disciple
- Dish

- Emmausmahl
- Erkenntnis
- Graphics
- New Testament

Literature

- Nagler Künstlerlexikon 1835-1852. , S. XVIII.375.32