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|--|---|
| | Object: Louis Quinze |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: HSThomassin AB 2.5 |

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik HSThomassin AB 2.5.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 737 mm; Breite: 511 mm

Events

| | | |
|-------------------------|-------|-----------------------------------|
| Painted | When | 1726 |
| | Who | Jean-Baptiste van Loo (1684-1745) |
| | Where | |
| Painted | When | 1726 |
| | Who | Charles Parrocel (1688-1752) |
| | Where | |
| Printing plate produced | When | 1726 |
| | Who | Henri Simon Thomassin (1687-1741) |
| | Where | |
| Intellectual creation | When | |
| | Who | Charles Parrocel (1688-1752) |
| | Where | |

| | | |
|-------------------------|-------|--------------------------------|
| Was depicted (Actor) | When | |
| | Who | Louis XV of France (1710-1774) |
| | Where | |

Keywords

- Equus
- Graphics
- Horse rider
- King
- Man
- Portrait

Literature

- Nagler Künstlerlexikon 1835-1852. , S. XVIII.374.1