

	<p>Object: TANDIS que par sa voix, vne Nimphe aquatique, ...; [Rinaldo und Armida]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FRagot AB 2.3</p>
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Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik FRagot AB 2.3.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 605 mm; Breite: 418 mm

Events

Published	When	1689-1720
	Who	François Landry (1669-1720)
	Where	
Painted	When	1689-1720
	Who	Anthony van Dyck (1599-1641)
	Where	
Printing plate produced	When	1689-1720
	Who	François Ragot (1638-1670)
	Where	
Intellectual creation	When	
	Who	Anthony van Dyck (1599-1641)

	Where	
Was depicted (Actor)	When	
	Who	Rinaldo [Gerusalemme liberata]
	Where	
Was depicted (Actor)	When	
	Who	Armida [Gerusalemme liberata]
	Where	

Keywords

- Arrow
- Garland
- Graphics
- Liebespaar
- Nymph
- Putto
- River

Literature

- Nagler Künstlerlexikon 1835-1852. , S. XII.198.33 (?)