

	<p>Object: LORS qu'ARMIDE se mire, affain de plaire mieux, RENAVLD se fait luy-mesme un miroir de sa Dame...; [Rinaldo und Armida]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FRagot AB 2.2</p>
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Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik FRagot AB 2.2.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 605 mm; Breite: 420 mm

Events

Published	When	1689-1720
	Who	François Landry (1669-1720)
	Where	
Printing plate produced	When	1689-1720
	Who	François Ragot (1638-1670)
	Where	
Was depicted (Actor)	When	
	Who	Rinaldo [Gerusalemme liberata]
	Where	
Was depicted (Actor)	When	
	Where	

Who Armida [Gerusalemme liberata]
Where

Keywords

- Graphics
- Liebespaar
- Mirror
- Putto
- jewellery

Literature

- Nagler Künstlerlexikon 1835-1852. , S. XII.198.33