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|--|---|
|  | <b>Object:</b> [Apothéose d'Hercule; Die Apotheose des Herkules]                                      |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> LSurugue AB 2.17   |

## Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik LSurugue AB 2.17.

## Basic data

**Material/Technique:** Technik: Radierung, Technik: Kupferstich, Technik: Punktiermanier  
**Measurements:** Blatt: Höhe: 660 mm; Breite: 543 mm

## Events

|                         |       |                                    |
|-------------------------|-------|------------------------------------|
| Published               | When  | 1706-1762                          |
|                         | Who   | Louis Surugue (1686-1762)          |
|                         | Where |                                    |
| Painted                 | When  | 1706-1762                          |
|                         | Who   | Charles-Antoine Coypel (1694-1752) |
|                         | Where |                                    |
| Printing plate produced | When  | 1706-1762                          |
|                         | Who   | Louis Surugue (1686-1762)          |
|                         | Where |                                    |
| Was depicted (Actor)    | When  |                                    |
|                         | Who   | Heracles                           |

Where

## Keywords

- Apotheosis
- God
- Graphics
- Man
- Mythology
- Putto
- Sky
- Woman
- cloud

## Literature

- Le Blanc 1854-1890. , S. III.613.36
- Nagler Künstlerlexikon 1835-1852. , S. XVII.571.37