

	<p>Object: Inuenerunt Mariam et Joseph et Infantem positum in praesepio; [L'Adoration des Bergers]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JPesne AB 2.1</p>
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Description

Vertikale Mittelfalte.

Alternative Titel: Druckgraphik JPesne AB 2.1.

Basic data

Material/Technique: Technik: Radierung, Technik: Kupferstich, Technik: Punktiermanier
Measurements: Platte: Höhe: 438 mm; Breite: 573 mm; Blatt: Höhe: 481 mm; Breite: 616 mm

Events

Painted	When	1643-1700
	Who	Nicolas Poussin (1594-1665)
	Where	
Printing plate produced	When	1643-1700
	Who	Jean Pesne (1623-1700)
	Where	
Drawn	When	1643-1700
	Who	Jean Pesne (1623-1700)
	Where	
Was depicted (Actor)	When	

Who Joseph
Where
Was depicted
(Actor) When

Who Jesus Christ
Where
Was depicted
(Actor) When

Who Virgin Mary
Where

Keywords

- Child
- Graphics
- Herder
- Holy Family
- Krippe
- Man
- Mother
- New Testament
- Woman
- Worship

Literature

- Le Blanc 1854-1890. , S. III.176.2
- Robert-Dumesnil. , S. III.126.15 I