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|  | <p>Object: Philippe mit une Couronne d'or sur l'Autel où l'on célèbre la messe pour l'Armée</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JBPatas V 2.4223a</p> |
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## Description

Alternative Titel: Druckgraphik JBPatas V 2.4223a.

## Basic data

|                     |                                                                           |
|---------------------|---------------------------------------------------------------------------|
| Material/Technique: | Technik: Radierung, Technik: Kupferstich, Technik: Punktiermanier         |
| Measurements:       | Platte: Höhe: 317 mm; Breite: 360 mm; Blatt: Höhe: 410 mm; Breite: 558 mm |

## Events

|                         |       |                                      |
|-------------------------|-------|--------------------------------------|
| Printing plate produced | When  | 1774-1802                            |
|                         | Who   | Charles Emmanuel Patas (1744-1802)   |
|                         | Where |                                      |
| Drawn                   | When  | 1774-1802                            |
|                         | Who   | Clément Pierre Marillier (1740-1808) |
|                         | Where |                                      |
| Intellectual creation   | When  |                                      |
|                         | Who   | Clément Pierre Marillier (1740-1808) |
|                         | Where |                                      |
| Was depicted (Actor)    | When  |                                      |
|                         | Who   | Philip II of France (1165-1223)      |

Where

## Keywords

- Body armor
- Cross
- Crown
- Graphics
- Man
- Military