

	<p>Object: [L'Adoration des Rois; Die Anbetung der Könige in einem grossen Gebäude]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: NPerelle AB 2.1</p>
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Description

Innerhalb des Plattenrandes beschnitten. Fehlstelle obere rechte Ecke, verso hinterlegt.

Alternative Titel: Druckgraphik NPerelle AB 2.1.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 360 mm; Breite: 475 mm

Events

Painted	When	1651-1695
	Who	Cornelius van Poelenburgh (1594-1667)
	Where	
Printing plate produced	When	1651-1695
	Who	Nicolas Perelle (1631-1695)
	Where	
Intellectual creation	When	
	Who	Cornelius van Poelenburgh (1594-1667)
	Where	
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)

	Where	
Was depicted (Actor)	When	
	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Melchior
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	biblical Magi
	Where	

Keywords

- Birth of Jesus Christus
- Child Jesus
- Graphics
- Landscape
- New Testament
- Ruins
- Worship

Literature

- Le Blanc 1854-1890. , S. III.169.1
- Nagler Künstlerlexikon 1835-1852. , S. XI.101.1